



CATALOGUE
OF
VALUABLE
BRONZES AND STATUARY

The Property of the late J. P. Heseltine, Esq.,
of 91 Eaton Sq., S.W.

[SOLD BY ORDER OF THE EXECUTOR]

INCLUDING

AN OFFERING TO HYMEN, BY SIR ALFRED GILBERT; AN IMPORTANT
LEAD FIGURE OF LUCRETIA, *Italian, 16th Century*; A FINE BOXWOOD
HORSE, *Venetian, 16th Century*; RELIEFS ATTRIBUTED TO ALBERTI,
GHIBERTI, THE DELLA ROBBIAS AND CLODION; MODELS BY CARPEAUX
AND DALOU; ITALIAN MAJOLICA, ETC.

LOUIS XV AND LOUIS XVI FURNITURE

The Property of the Viscountess Molesworth;
and the Property of Colonel C. M. C. Duncombe;

ITALIAN FURNITURE

The Property of C. F. S. Cornwall-Legh, Esq.;

FLEMISH AND AUBUSSON TAPESTRIES

INCLUDING

The Property of M. Howard, Esq.:

STUART, GEORGIAN AND DUTCH FURNITURE; ORIENTAL RUGS;
MEDIÆVAL WOOD CARVINGS; A COLLECTION OF PROCESSIONAL
CROSS HEADS, FORMED BY H. A. BRÖLEMANN; A RARE LOUIS
XIV BRACKET CLOCK BY HENRI MARTINOT, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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AT ONE O'CLOCK PRECISELY

On View at least Three Days previous.

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- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
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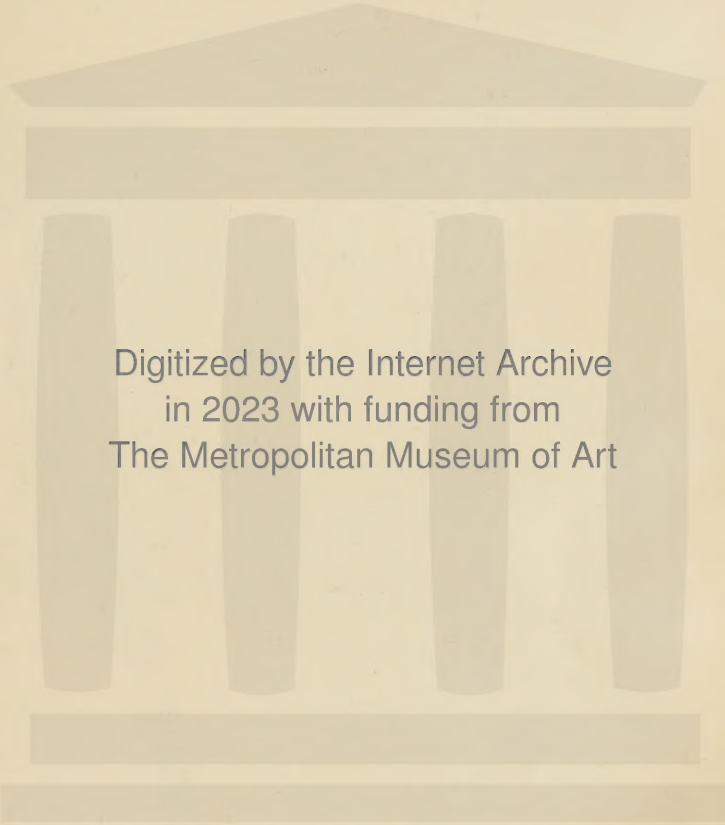
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CATALOGUE

OF

VALUABLE FOREIGN WORKS OF ART, OLD FRENCH & ENGLISH FURNITURE, RUGS AND TAPESTRIES

DAY OF SALE :
Friday, May 24th, 1935

The Property of the late J. P. Heseltine, Esq.
of 91 Eaton Square, S.W.

[SOLD BY ORDER OF THE EXECUTOR]

ORIENTAL BRONZES

- 1 A Chinese bronze Vase with gourd body and tubular neck, the conical foot decorated with *jui*-shaped lappets, $8\frac{3}{4}$ in. ; another of elongated pear shape with double handles and thunder fret round the neck, 9in. ; a Beaker ; and a small Bowl with gilt ornament ; *Ming Dynasty* 4

- 2 A Japanese bronze Group of two Wrestlers, with fine brown patination, $8\frac{1}{4}$ in. ; a Figure of Bodhidharma on his return to India, 10in. ; and another of a Man with a falcon to which he is showing a small bird, $7\frac{1}{2}$ in., *17th/18th Century* 3

- 3 A bronze Figure of a Japanese Cock with well engraved plumage, $7\frac{1}{2}$ in. ; and two other Figures of similar type and of the same period, *19th Century* 3

- 4 A Chinese bronze quadrangular Vase with double dragon handles, $8\frac{1}{2}$ in. ; another of waisted beaker form with a border of studded ornament round the neck and base, the centre of the waisted body with *t'ao t'ieh* masks, 8in. ; and a Persian Candlestick Base, engraved with animals round the stem and four borders of formal ornament round the conical foot, $8\frac{1}{2}$ in., *16th/17th Century* 3

- 5 A Chinese bronze Duck Incense Burner with movable wings, the head turned to its left, 8in. ; a Vase with large double dragon handles, 10 $\frac{3}{4}$ in. ; and an oblong Casket surmounted by two kylins playing with brocade balls, 14in., 17th/18th Century 5
- 6 A Chinese bronze Incense Burner, with double handles and conical foot, with ogre masks in relief on a fret ground, 5in. ; a Censer with ring for suspension, 4 $\frac{3}{4}$ in. ; a Vase with stiff leaves round the neck and a border of *pao shan hai shui* engraved round the body, 5 $\frac{3}{4}$ in. ; and two other pieces ; *Ming Dynasty and earlier* 5
- 7 A decorative Chinese bronze Incense Burner with double handles, the circular body supported on a square base, both decorated with archaic ogre masks and symbolic motifs, the interior with characters, 6 $\frac{3}{4}$ in., 17th Century

MODERN EUROPEAN BRONZES

- 8 A seated Figure of a Girl, by *Nellie von Eichler*, partly draped, with her right knee across her left, 9in. ; on red veined marble base ; and a seated Figure of a Nymph holding a nacre shell, 6in. 3
- 9 A bronze Figure of a Boy, by *E. Sichel*, nude, standing with a necklet of leaves and berries held by both hands at which he is looking down, 12 $\frac{1}{4}$ in., green veined marble circular pedestal 2
- 10 A bronze Figure of a Nymph, by *R. V. Ranyczany* (cast by *C. Vanlshani*), in dancing attitude with arms stretched backwards, 11in., on oblong marble pedestal ; and a Group of "Love Chained", by *A. B. Simpson*, 1915, 9in. ; on ebonised pedestal 3
- 11 A bronze Figure of a nude Girl, by *E. Michel* ?, her left hand holding a wisp of her hair, facing the breeze, 15 $\frac{3}{4}$ in.
- 12 A bronze standing Figure of Eve, by *H. Hahn*, 1895, holding an apple in the right hand, the left hand with strands of her hair, 20 $\frac{1}{2}$ in., on a circular marble pedestal
- 13 The companion bronze Figure of Adam, by *H. Hahn*, holding an apple in his right hand, finely patinated, the marble base sculptured with the serpent in the tree, 26in.
- 14 A massive bronze Figure of Pan, by *Clodion*, seated with his legs crossed, his syrinx slung over his shoulder, his ram's skin at his side, 22in.



- 15 A bronze Figure of a Water Carrier, a boy with a pitcher held on his right hip, a ewer in his extended left hand, on a rectangular fountain base, after the original at Naples, 20in.
- 16 A well cast bronze Plaque, symbolic of Sleep, depicting a nude sleeping figure of a mother with a child by her side, 19½in.
- 17 AN OFFERING TO HYMEN, by Sir Alfred Gilbert, a finely cast standing nude figure of a Girl holding a flower spray in her right hand, her left with a statuette of Eros with wings displayed, holding a bow, on an octagonal base with winged caryatids at the corners, 31in.
- ** This figure has often been exhibited in England and America, and last appeared at the Empire Exhibition, Wembley.

[See ILLUSTRATION]

ANTIQUÉ BRONZES

- 18 An Italian bronze Bell, decorated with festoons, cherubs' heads, medallions and figures of dogs and inscribed on the shoulders, "FESTINA LENTE MDLXXXIII", the handle in the form of a standing figure of a putto, 6in.; a bronze Dolphin Door Knocker; and a Swivel Seal, 16th Century 3
- 19 A gilt bronze Pax, with a figure of the Virgin and Child, 3in.; a small gilt bronze seated Figure of a Putto; a pair of bronze Door Knockers; and a circular bronze Door Knocker with a Medusa Head, Italian, 16th/17th Century 6
- 20 A small bronze Mortar, decorated with a frieze of Tritons, amorini and sea gods, above a gadroon border and below a border of festoons and florettes, 3½in., Italian, 1st half of the 16th Century; and two other pieces, probably candlestick bases, 2¾in. and 4in., 16th Century 3
- 21 A small Venetian gilt bronze Figure of a Putto with arms raised in a dancing attitude, 3in.; on marble base; a bronze Door Knocker; a miniature bell-metal Mortar; and an Inkstand and Cover on tripod base, the cover surmounted by the figure of a satyr, 6in. 5
- 22 DIANA: a good French bronze Figure of Diana with her hound at her feet, and a quiver of arrows on her back, spiritedly cast and supported on a rectangular Boulle stand, 8¼in., 18th Century

- 23 A small bronze Group of Venus chastising Cupid, on a square base, $3\frac{1}{2}$ in., within a gilt frame ; a bronze Temple with figures of six Apostles within niches, the domed top surmounted by a female figure, 8in. ; and a small bronze Figure of a Gladiator on circular base, $4\frac{1}{2}$ in. ; with marble plinths 5
- 24 A bronze Figure of Venus seated with raised right knee, $5\frac{1}{2}$ in. ; cylindrical marble base ; another earlier bronze Figure, seated, after the antique, $5\frac{1}{4}$ in. ; marble base ; and a Head and Shoulders of a Bacchante, $4\frac{1}{4}$ in. ; marble plinth 5
- 25 An interesting Dutch bronze Figure of a grotesque ostrich-like Bird, with animal head, snail shell back and serpent tongue, on an oval green marble base, $7\frac{1}{2}$ in., 17th Century
- ** A similar example is in the Victoria and Albert Museum, South Kensington.
- 26 A bronze Pax, finely chiselled with a full-length figure of the Risen Saviour, flanked by columns engraved with flowering plants, and surmounted by a circular medallion of God the Father, supported by dolphins, $6\frac{3}{8}$ in., 16th Century
- 27 A bronze Inkstand of circular bowl form, supported by three caryatid winged figures issuing from lion's paw feet and connected to each other by festoons of drapery, $3\frac{5}{8}$ in., 16th Century
- 28 A MANTEL CLOCK, in bronze, in the form of a reclining Venus, resting on pillowed drapery, her left hand supporting her head, her right at her side, the clock with white enamelled dial being part of the pillow, oblong, 18in., on an ebonised base, *French*, 18th Century
- 29 A bronze Bell, cast with festoons, an escutcheon supported by putti, medallion heads and the figure of a bear between acanthus leaf borders, surmounted by a small baluster handle, $4\frac{5}{8}$ in., *Italian*, 16th Century
- 30 Another bronze Bell with a frieze of figures and cherubs' heads within the inscription " O MATER DEI MEMENTO MEI ", and round the foot another inscription with the date 1544, the handle in the form of two cherubs back to back, $5\frac{1}{2}$ in., *Malines*, 16th Century
- ** The inscription at the base of the bell reads " IC. BEN. GHEGOTEN. INT. IAR. MDXLIII (I was cast in 1544).

- 31 A small bronze Figure of Venus with brown and green encrusted patina, 5in., *Italian, 16th Century*; a well cast bronze Bust of a Girl, on a circular socle, 5 $\frac{3}{4}$ in.; on marble base 3
- 32 A small bronze Figure of the Virgin and Child, brown patination, 4 $\frac{5}{8}$ in.; within a carved wood Shrine, 11 $\frac{3}{4}$ in.; a circular cylindrical bronze base, 4in.; and a Table Clock, by *Johann Sachs, Wienn*, with engraved sides, chased spandrels and a foliate pierced back, 4 $\frac{3}{4}$ in. 4
- 33 A SMALL BRONZE FIGURE of a Lady, standing with her hair done in a knot at the top of her head, her hands across her breast, 4in., on later bronze base, *possibly Greek work*
- ** Illustrated in the Private Catalogue of the J. P. Heseltine Collection, No. 3.
- 34 A well cast small bronze Figure of Lucretia stabbing herself, 5 $\frac{1}{2}$ in., on rectangular gilt bronze base; and another probably intended for Cleopatra, her left hand resting on a column, a viper in her right, the model possibly also used for a figure emblematic of Fortitude, 6 $\frac{1}{2}$ in. 2
- 35 An Italian 16th Century oval Bowl with lobed octafoil sides, decorated with figures of the Virtues, divided by formal leaves and including figures of Temperance, Wisdom, Fortitude, Justice, Faith, Hope and Charity, 5 $\frac{1}{4}$ in.; and a bronze Head of a Woman, the face tilted upwards, 5in., 16th Century 2
- 36 A PAIR OF BRONZE FIGURES OF ATLANTES, the arms and legs terminating in acanthus foliage, 6in., *Italian, 16th Century, School of Riccio*; and a Figure of a youthful Pan, on a French rococo base, 6 $\frac{1}{2}$ in. 3
- 37 A bronze Bust of Charles V in classic costume, wearing the Chain and Order of the Golden Fleece, 8 $\frac{1}{2}$ in., on circular red marble socle
- 38 A well cast small bronze Figure of a Putto with left hand raised, 5 $\frac{1}{2}$ in., *School of Roccatagliata*, on ebonised socle and circular marble base; and a small bronze Figure of Venus, lightly draped, 6in.; on marble base, *Italian, 16th/17th Century* 3
- 39 A bronze Figure of Venus, with well cast features, dark patina with encrustation, 6 $\frac{1}{8}$ in.; on ebonised base; and another nude Figure in dancing attitude, on a circular plinth, in Etruscan style, 7in. 3

- 40 A BRONZE PLAQUE of a standing Cherub blowing a trumpet in high relief within an everted border, the figure scantily draped, $8\frac{1}{2}$ in. by $22\frac{1}{2}$ in.
 ** From a Florentine figure of a putto, after Donatello.
- 41 A BRONZE MORTAR, finely cast with a broad frieze of dolphins, tritons, amorini and cloud scrolls above a border of acanthus leaves, $4\frac{1}{4}$ in., *Italian, 16th Century*
- 42 A BRONZE CANDLESTICK, the nozzle of vase form, cast with three cherubs' heads in relief, terminating in a circular base, supported by three sphinx-like figures, the wings bound with drapery, 6in., *Italian, 16th Century*
- 43 VENUS : a finely cast bronze Figure of Venus, her right hand across her body, her head turned to her left, supported by a dolphin at her left side, on square base, 9in., *Italian, 16th Century*
- 44 A WATER CARRIER with a skin under his left arm, leaning backwards, after a well-known model, 4in.; and a full-length standing Figure of an Athlete, the right hand missing, $9\frac{1}{4}$ in.; marble plinth 3
- 45 VENUS AND CUPID : an attractive small composition of a Marine Venus with Cupid and a dolphin, on rectangular base and box-wood carved plinth, $3\frac{1}{2}$ in., *Italian, 16th Century, (?) School of Lorenzetti* 2
 ** A similar figure is illustrated by Bode in "Italian Bronze Statuettes of the Renaissance", vol. III, pl. 228.
 See also Planiscig, p. 28, and the Private Catalogue of the Heseltine Collection, pl. 12.
- 46 THE BORGHESI GLADIATOR : a spiritedly cast Figure with extended left arm, covered with a rich brown patination, $9\frac{1}{4}$ in., on ebonised pedestal with ormolu borders, 9in., *Italian, 17th Century*
- 47 JUPITER : a well cast bronze Figure of Jupiter holding a thunderbolt in his left hand and a gilt bronze putto in his right, on rectangular Derbyshire Spa plinth, total height 17in., *Italian, 17th Century*
- 48 VENUS : a small and well cast kneeling Figure with the left hand holding the left foot, $3\frac{1}{2}$ in.; and an attractive Figure of a Putto holding in his arms a small pig, $3\frac{1}{2}$ in. 2

- 49 A SMALL GROUP of Venus and Apollo with a hound and a dead boar at their feet, $5\frac{3}{4}$ in., *Flemish, 17th Century* (cf. *Bode, vol. III, pl. 229*) ; and a fine Greek circular Mirror Back with Hercules and Omphale in relief, $6\frac{1}{4}$ in.
- ** The last named is illustrated in the Private Catalogue of the Heseltine Collection, pl. 4.
- 50 VENUS : a small seated Figure of Venus on a rocky base, $3\frac{1}{2}$ in., *perhaps the work of a Flemish artist working in Italy, late 16th Century* (cf. *Bode, vol. III, pl. 217*) ; and a fine circular Inkstand, supported by three eagles with wings displayed, $4\frac{1}{4}$ in., *Italian, 16th Century* ; wood stand 3
- 51 A FIGURE OF A MAN (*écorché*), his right hand raised over his head, his left at his side, his weight on his right foot, his left resting on a stone, fine patination, $9\frac{3}{4}$ in. : on circular plinth, *Italian, 16th Century* 2
- 52 VENUS : a nude Figure in a dancing attitude, looking up at her right hand which at one time probably held a torch, $13\frac{1}{2}$ in., on a circular marble plinth with ormolu base, *total height 20in., Italian, 16th Century* ; and four Pedestals 5
- 53 BACCHUS : a nude bronze Figure holding bunches of grapes at his right side, his left arm raised holding a tazza, his hair adorned with vine leaves, $13\frac{1}{4}$ in., ebonised plinth, *Italian, 17th Century*
- 54 A SEATED PUTTO, by *Nicolo Roccatagliata*, holding a cornucopia at his right side, his left hand to his mouth, supported on a cylindrical base, ornamented with scrolling foliage, $14\frac{1}{4}$ in., *Italian, 16th Century* ; circular marble plinth 2
- 55 VENUS : a nude Figure standing by an urn, holding a spray of flowers in her left hand, *after Gian of Bologna, 9in.* ; on cylindrical marble pedestal, $17\frac{1}{2}$ in. (cf. *Bode, vol. III, pl. 208*) 2
- 56 DIANA : a nude Figure of Diana, her left hand raised, her right at her side, her hair tied with a bandeau and ornamented with a crescent, $10\frac{1}{2}$ in., *Italian, 17th Century*

- 57 A WOMAN WITH A VASE, nude, supported on a draped tree stump, holding the vase in both hands, breast high, her head thrown back, on an oval base, silvery patination, 10in., *Venetian, 16th Century* (*Planiscig illustrates a somewhat similar figure of a young man, p. 295, and cf. Bode, vol. III, pl. 219*)

[See ILLUSTRATION opposite p. 14]

- 58 A FINE FIGURE OF A BULL, spiritedly cast with raised off foreleg, now missing below the knee, the tail curved over the back, the head turned to its right, $4\frac{3}{4}$ in. high, $6\frac{1}{4}$ in. long, on an ebonised plinth, decorated with tortoiseshell, *Italian, 16th Century*

** Bode illustrates a somewhat similar bull in "Italian Bronze Statuettes of the Renaissance", vol. II, pl. 114.

- 59 AN IMPORTANT LEAD FIGURE OF LUCRETIA, full length, lightly draped, and in high relief within a frame with an inscribed border, now partly missing, reading "SANGUIS SPIRITUS ANTE DEOS . . . PECTUS SANGUINIS ET TORRENS EGREDERETUR AIT TESTES . . .", 15in., in carved and giltwood frame, $22\frac{1}{2}$ in., *Italian, 16th Century*

** From the Collection of Sir J. C. Robinson.
Illustrated in the Private Catalogue of the Heseltine Collection, no. 14.

IVORY AND WOOD CARVINGS

- 60 An Italian ivory Figure of a Musician, $6\frac{1}{2}$ in., wood stand; and a finely carved Japanese Figure of a Lady, holding a fan, $6\frac{1}{2}$ in., 18th Century 2
- 61 A small nude ivory Female Figure of uncertain provenance, the hair loosely knotted at the back of the head, $5\frac{1}{4}$ in., carved wood stand; another small carved wood Female Figure, $6\frac{3}{8}$ in.; and a Bust of a Philosopher, $3\frac{7}{8}$ in., gilt frame 3
- 62 A well carved wood Figure of Venus, leaning on a tree stump, holding an apple in her right hand, her left foot resting on her right, $9\frac{3}{8}$ in., ebonised wood plinth, 18th Century
- 63 A Milanese carved wood Figure of Christ bound at the Column in an architectural frame, under an arcade flanked by pillars, the base with a cherub's head in relief, $17\frac{1}{2}$ in.

- 64 VENUS : a finely carved wood recumbent Figure on a couch with cushions holding a fruit in her left hand which is extended above the raised left knee, fine patination, $10\frac{3}{4}$ in. long, 6in. high, *Flemish, late 17th Century*
- 65 A BUST OF A YOUNG GIRL in boxwood, full face, with simple robes cut with a circular opening at the neck, her curly hair encircled by a bandeau, richly patinated, 5in., on ebonised base, *French, 15th Century*
- ** From the Nesbit Collection (A. Nesbit was a brother-in-law of Sir W. Franks).
Illustrated in the Private Catalogue of the J. P. Heseltine Collection, No. 17.
- 66 A FINE BOXWOOD FIGURE OF A HORSE, with arched neck and with raised off forefoot, the head removable to form an inkstand, the tail in the same way serves as a handle to a drawer for pens, 14in. high, $11\frac{3}{4}$ in. wide, on ebonised stand with one drawer, *Venetian, 16th Century*
- ** From the Hamilton Palace Collection, lot 1781.
Illustrated in the Private Catalogue of the J. P. Heseltine Collection, No. 19.
Exhibited at Burlington House, 1888, Case B, No. 5.
Exhibited at the Burlington Fine Arts Club, "Exhibition of Italian Sculpture", 1912, Case D, Cat. p. 79, No. 64.

[See ILLUSTRATION opposite p. 3]

- 67 AN ITALIAN WALNUT CABINET with fall front and three drawers in the frieze above, which is carved with busts of four Emperors, the front with pilaster columns with figures emblematic of Plenty, in classical costumes, supported by winged cherubs, the interior fitted with a central recess with numerous secret drawers, enclosed by a single door with caryatid figures and flanked by other drawers and cupboards, $25\frac{1}{2}$ in. wide, 24in. high, 16th Century ; on ebonised stand, total height 52in. 2

ANTIQUE AND MODERN SCULPTURE

- 68 An Italian 16th Century terra cotta Bracket with two kneeling figures of cherubs supporting drapery with a stemma between them, $14\frac{1}{4}$ in. long, $7\frac{1}{2}$ in. high ; and a terra cotta Group of Hercules and the Nemean lion, on a rectangular plaster base, 15in.

- 69 An Italian standing Figure of a Child in terra cotta, under a carved wood arcaded niche with painted columns and frieze, 28in.
- 70 Three terra cotta seated Figures of Girls, one washing her feet, 7in.; and two others, one standing leaning against a column, *perhaps English, 18th Century* 5
- 71 A baked red clay Figure of a Marine Venus with a dolphin at her feet, *attributed by the late owner to an English sculptor of the 18th Century, perhaps Nollekens or J. Bacon, 9½in.*; marble base 2
- ** Illustrated in the Private Catalogue of the J. P. Heseltine Collection, No. 26.
From the Angerstein Collection.
- 72 The Entombment: an Italian 16th Century terra cotta Figure, 17in.; another of a Bishop in robes, finely sculptured, 9in.; and a small Figure of a Putto, 3¼in. 3
- 73 A plaster Group of two Lovers, *attributed to J. Flaxman*, on a circular base, 7in.; and a terra cotta recumbent Figure of Aphrodite holding Cupid, 7½in., *French, 19th Century*; glazed case 2
- ** The former from the Denman Collection.
Illustrated in the Private Catalogue of the J. P. Heseltine Collection, No. 28.
- 74 A terra cotta Group of Love clipping the wings of Cupid, 15in.; and a Group of a Peasant Woman with a pitcher at her side, and a small boy on her knees, *by S. Vaccaro, 9¾in.*; wood plinth 3
- 75 An Italian 17th Century marble Plaque, carved in relief with double heads, the reverse with a sea-monster and waves, 11¼in.; and a marble Bracket, carved with a head, 6⅞in. 2
- 76 THE CONTINENTS. A marble Column, carved with Asia in a chariot drawn by camels, Africa in another drawn by lions, and Europe holding an orb and sceptre drawn by horses, the fourth side carved with a man and an inscription, "ROMA TRES ORBIS TERRARUM PARTES EUROPAM ASIAM AFRICAM SUBEGIT CAESAR IPSAM ROMAM RERUM DOMINAM SIBI PATRIAM SUBEGIT", 13½in.; marble base 2
- 77 An Italian terra cotta Bas Relief of the Virgin and Child, the Virgin with her left hand round the Child, the top and sides with festoons and husks, in carved gesso frame, 16in. by 12in., ? 17th Century

- 78 A FINE ROUNDEL with a partly draped seated female figure, perhaps intended for that of Justice within a laurel wreath surround, the back of terra cotta burnt a pale pinky-grey, $14\frac{1}{2}$ in., *Italian, 15th Century*
** Illustrated in the Private Catalogue of the J. P. Heseltine Collection, No. 21.
- 79 A BAS RELIEF of the Virgin and Child, the latter playfully grasping the Virgin's right arm, who is depicted seated above a cherub's head, within a framed border chased with foliage, *attributed to Lorenzo Ghiberti, 16in. by 12in., glazed case*
- 80 A MARBLE RELIEF OF FAME, in the form of a girl blowing a horn, standing on a ship, she is nude and has long wings, a drapery hung from her shoulders by a strap flows behind her, the bell of the horn is the head of a monstrous beast with open mouth, $10\frac{1}{4}$ in. high, 6in. wide, *Italian, 16th Century, attributed to Tommaso Alberti*
** The same design occurs as an engraving by Cherubino Alberti (Bartsch 152), B.M.
From the collection of Sir William Drake.
Illustrated in the Private Catalogue of the J. P. Heseltine Collection, No. 15.
Exhibited at the Burlington Fine Arts Club in "Seventeenth Century Italian Sculpture", 1912, Cat. p. 42, No. 25.
- 81 A marble Relief of Venus and Cupid, the latter is standing by a statue on some rocks supported by Venus, buildings in the distance, in the foreground Cupid's bow and arrows above a frieze, 20in. high by $12\frac{1}{2}$ in. wide
- 82 A FINE STUCCO RELIEF OF THE VIRGIN AND CHILD, the former facing to the left, the Child on her knee holding a scarf, in a painted wooden frame, $18\frac{1}{2}$ in. high, $14\frac{1}{2}$ in. wide, *School of Luca della Robbia*
** There are enamelled versions in the Victoria and Albert Museum (4411-1858); Von Backerath Collection, Berlin; Lanna Collection; a stucco at Berlin K.F.M. (116E); cf. Bode, "Florentiner Bildhauer", p. 173, Denkmäler, pl. CCb., pp. 75 and 81.
Exhibited at the Burlington Fine Arts Club, "Exhibition of Italian Sculpture", 1912, Cat. p. 44, No. 30.
Mentioned by Maclagen and Longhurst in the Catalogue of Italian Sculpture, V. and A. Museum, p. 35.

- 83 A PAIR OF TERRA COTTA RELIEFS, *by Clodion*, of reclining female Satyrs with young, they are depicted with long flowing hair against floral backgrounds, $6\frac{1}{2}$ in. wide by $4\frac{1}{2}$ in. long, in gilt and ebonised frames and ebonised glazed frames 2
- 84 A RELIEF of a nude Girl in plaster, *by Dalou*, back view, her head turned to her right, $15\frac{1}{2}$ in. high, 6in. wide, in glazed case ; and a terra cotta Trial Piece of a nude female Figure, $10\frac{3}{4}$ in., in glazed case 2
- 85 A FINE PLASTER MODEL of a triumphal coach drawn by two lions, with figures emblematic of Industry and Art and cherubs at the sides, the sides of the coach with acanthus leaves, festoons and rococo ornament on a quatrefoil oval base, the finial now missing, $8\frac{1}{2}$ in. high, 11in. long (*possibly by Carpeaux*)

[See ILLUSTRATION]

- 86 A VERY FINE TERRA COTTA SKETCH MODEL, *by J. Dalou*, for the Figure riding on the lion in the Monument to the Triumph of the Republic in the Place du Trône, Paris, now the Place de la Nation : it depicts a nude figure of a young man balanced on the edge of a pedestal, holding a torch in his extended right hand, his head turned backwards, his weight supported on his left hand, $12\frac{3}{4}$ in.

** Illustrated in the Private Catalogue of the J. P. Heseltine Collection, No. 30.

Noted by Madame Joseph Caillaux in her work on Dalou.

[See FRONTISPIECE]

ITALIAN MAJOLICA

- 87 A Venice Dish of small size, painted with a seated figure of a shepherd with a flute, $7\frac{1}{2}$ in., *framed* ; and another, larger, with a seated figure of a river god and a nymph, slightly draped with a seascape background, town and mountains in the distance, $12\frac{1}{2}$ in., *framed*, 16th Century 2
- 88 An Urbino Tazza, painted with the subject of Samson and Delilah, a city, seascape and mountains in the distances, a tent curtain on the right, $10\frac{1}{4}$ in., *Fontana workshop*, 16th Century



- 89 A COVERED URBINO BOWL, on foot, painted in the interior with a coat-of-arms, the exterior with *grotesche* ornament, the lid with a similar border of *grotesche*, enclosing armorials in the centre, 6½in., 16th Century (Type, cf. Rackham, "Guide to Italian Majolica", p. 15), style of decoration, Patanazzi workshop, p. 66
- 90 A small Venice Plate, painted with a seated figure of a putto, with a blue mountain range in the background, 8in.; and another small late Urbino or Ferrara Plate with *grotesche* and armorials made for the German market, 8¾in., faulty, 16th Century (cf. William Ridout Catalogue, pl. 30) 2
- 91 An Urbino Roundel, decorated within a della Robbia style wreath with a chariot among clouds and a label above with the word SOLE, emblematic of the sun, perhaps intended for Phaethon, 8¾in. diam., on wood stand, 16th Century
- 92 AN URBINO DISH on foot, finely painted with the subject of Daedalus and Icarus in brilliant enamels against a *paesi* background, containing a vivid blue, the back inscribed, 10½in., 16th Century, Fontana workshop
- 93 A SGRAFFITO DISH with raised centre, decorated with a coat-of-arms, within the legend TENE O AD SOBRIETATE, the two outer borders with formal leafage in green and yellow, on a hatched ground, 15½in., 15th Century, perhaps Bologna
- 94 A FINE URBINO SMALL DISH or Tondino, brilliantly painted with the subject of St. Christopher and the Hermit, a river scene and landscape background, 7½in., signed by Francesco Zanto Aveli da Roivigo, and dated 1532

A COLLECTION OF PROCESSIONAL CROSS HEADS

Formed during the early part of the 19th Century by Henri-Auguste Brölemann and now sold by order of the present owner, his great-grand-daughter and heiress

Madame Etienne Mallet

Removed from Choisitar Rolle, Vaud, Switzerland.

- 95 A Limoges enamel 13th Century Crucifix with traces of blue, green and coloured enamels, the bronze figure of Our Lord of somewhat later date, 9¼in.
- 96 A Spanish bronze Crucifix with perforated double arms and engraved borders, 6¼in., possibly Caravaca, 17th Century; and another in gilt bronze, Russian, 17th Century 2

- 97 An Italian 16th Century Processional Cross Head, 17in., gilt bronze overlaid on wood, and enriched with cabochon ornament, the figure earlier, 4in., 13th Century ; and a French Figure of Our Lord from a crucifix, 9½in., 18th Century 2
- 98 A Limoges Processional Cross Head, encrusted with cabochon decoration, the ends of the arms renewed, the crowned figure with a long blue enamelled skirt, 19in., 13th Century
- 99 An early Southern French or Spanish crowned bronze Figure of Our Lord from a crucifix, 4¾in. ; and two others in brass, one with a nimbus, 5½in. and 7in., German, 15th Century 3
- 100 A Spanish Head of a Processional Cross with figures of the four Evangelists, traces of enamel, the back engraved with a figure of Our Lord, 10½in., 13th/14th Century ; and another in gilt bronze, with the Sacred Monogram in quatrefoil panels, 17¾in., Spanish, 15th Century 2
- 101 A German Processional Cross Head in gilt bronze, engraved and enriched with cabochon ornament, a double branch at the base with figures of St. John and Mary Magdalene flanking Our Lord, some of the decoration possibly added, 13in., ? 14th Century
- 102 An Italian 16th Century gilt bronze Figure from a crucifix, finely cast, 5in. ; another early German Figure, 6in., 15th Century ; and a small early Spanish or Southern French crowned Figure, 13th/14th Century 3
- 103 A German early 15th Century Figure from a crucifix, well cast, and of Gothic type, 8in. ; an early Fragment of another Figure, 5in. ; and a very small Figure of later period, 3½in. 3
- 104 A Southern French 14th Century cabochon-set Cross with crystal covered reliquary, 8¼in. ; and an Italian repoussé gilt bronze Figure of Christ in Majesty from a processional cross, 10½in., circa 1400 2
- 105 A richly decorated Italian Crucifix in coral and gilt bronze, the terminals enamelled and with filigree work, 14½in., Naples, 16th Century, in glazed gilt frame, 21in. by 13½in.
- 106 An early German brass Figure of Our Lord from a crucifix, wearing a crown and with skirted robe to the knee, the ribs defined by numerous horizontal lines, 7in., 13th Century

- 107 An interesting Processional Cross Head, the terminals of the cross with applied quatrefoil medallions with emblems of the four Evangelists, the Figure of Our Lord skirted to the knee, $15\frac{1}{4}$ in., possibly German, 15th Century
- 108 A Limoges 13th Century gilt bronze Figure of Christ from a crucifix, the robes with blue enamel, $4\frac{3}{8}$ in. ; and an early German bronze Figure of archaic type, the body of quadrangular form, $5\frac{1}{2}$ in., 12th/13th Century 2
- 109 A fine early North German gilt bronze Crucifix from a processional cross, with moulded outline, the figure of Our Lord in skirted robes to the knees, the reverse engraved with the Agnus Dei and symbols of the four Evangelists, $13\frac{1}{4}$ in., 12th/13th Century
- 110 A LOUIS XIV LOCK and key, with finely pierced scroll-work top and with the Royal double Cipher, the reverse with chased foliage, the ward of the key finely pierced and chased, 9in., late 17th Century

WOOD CARVINGS

- 111 A German 17th Century Crucifix, the figure of Our Lord finely carved in boxwood, on an ebonised cross, $13\frac{1}{2}$ in., in glazed case, 13in. by 24in.
- 112 THE ADORATION OF THE KINGS. A fine carved wood Plaque, after Albert Dürer, the figures in high relief, the whole of the carving well executed and generally in fine state, 15in. wide, 2in. high, Swabian, circa 1530, in green velvet case
- 113 THE FLIGHT INTO EGYPT. Another fine carved wood Plaque, after Albert Dürer, the figures carved in high relief against a background of trees, 15in. wide, 21in. high, Swabian, circa 1530, in green velvet case

** The subjects on both of these carvings are taken from woodcuts of the series on the " Life of the Virgin ", by Dürer.

The Property of a Collector

- 114 A CARVED FIGURE OF THE VIRGIN AND CHILD, the former seated on a stool and the Child Christ seated on her left knee, His right hand raised in Benediction, 2ft. 9in. high ; and another, depicting the giving of the breast to the kneeling figure of the Child, 2ft. 4in. high, both with polychrome colouring, French, mid 14th Century

- 115 A carved Figure of the Virgin in a standing attitude holding the folds of her cloak, 2ft. 3½in. high, Italian, 15th Century; and another Figure of St. Anne, in long flowing robes and a green cloak, 2ft. 7in. high, French, 15th Century, both with polychrome colouring 2
- 116 A large Figure of the Virgin in a standing attitude, her hands clasped before her, the folds of the cloak gathered round the arms, the face with polychrome colouring, 4ft. 3in. high, French, 14th Century

The Property of a Gentleman

FURNITURE

- 117 A PAIR OF DERBYSHIRE SPA CASSOLETTES of fine Adam design, mounted in ormolu, in the manner of Matthew Boulton of Soho, decorated with festoons dependant from rams' masks, on square bases, 8in. high 2
- 118 A Dutch marquetry Bureau, the revolving top enclosing small drawers, etc., in architectural design, the lower part with three long drawers, 3ft. 7in. wide
- 119 A FINE DUTCH MAHOGANY BUREAU BOOKCASE, the upper part enclosed by a pair of mirror panelled doors below an architrave cornice with dentil border, the bureau with shaped fronts enclosing small drawers and pigeon-holes in an architectural design, three long drawers under, and carved sides, 4ft. 2in. wide
- 120 A FINE SET OF EIGHTEEN OLD MAHOGANY CHAIRS of Chippendale design, the backs with undulating tops and carved and interlaced splats, the seats covered in red leather and with brass studs and serpentine fronts, on square legs with fret corners 18
-

The Property of the Viscountess Molesworth

The Belfry, West Halkin Street, S.W.

- 121 A FINE SET OF LOUIS XVI FAUTEUILS, the oval backs and shaped seats and arm pads covered in 17th Century Aubusson tapestry designed with flowers in colours on a buff ground, the frames decorated with interlaced ribbon work and bouquets of flowers, on tapering legs 6
- 122 A RARE LOUIS XVI BIJOU SECRETAIRE of kidney shape, the upper part, which removes entirely, stands on four short cabriole legs with a rising desk and two flaps at each side, the platform part on cabriole legs mounted with ormolu, chased with foliage and festoons, 2ft. 2in. wide
- 123 A Dutch oval Table in satinwood with inlaid decoration, on square tapering legs, 3ft. 2in. wide; and a Sheraton satinwood Card Table of semi-oval shape, with folding top with banded borders, on square tapering legs, 3ft. wide 2
- 124 An old parquetry Bureau of Louis XV design of fine colour, the sloping front enclosing small drawers and partitions, three drawers below, on cabriole legs mounted with ormolu and rococo design, 2ft. 4in. wide
- 125 A Regency Artist's Table in rosewood with carved borders, and with a rising top and two drawers at the sides fitted with partitions for painting materials, on spiral legs with castors, 1ft. 9in. wide
- 126 A LOUIS XV DRESSING TABLE in kingwood, the rising top enclosing a mirror contained in an ormolu frame, each side with recesses enclosed by flaps, the shaped front with various drawers, on cabriole legs mounted in ormolu, chased with foliage and scrolls, 2ft. 11in. wide
- 127 A FINE DUTCH 18TH CENTURY TALL-CASE CLOCK, by Jan Huyder, Amsterdam, with decorated dial enclosed in an arched hood with fret-work and inlaid decoration, the case with an arched panel finely inlaid with different woods, 7ft. 6in. high
- 128 A DUTCH OBLONG TABLE, the top inlaid in different coloured woods, with a ground plan, apparently of Pekin, and with an ivory plaque, the front with one drawer fitted for writing, on square tapering legs with ormolu borders, 18th Century, 2ft. 7in. wide

- 129 An inlaid Dutch Escritoire, the fall-down front fitted with compartments and mounted with lacquer panels, a cupboard below enclosed by two doors and a drawer in the frieze, 18th Century, 3ft. wide, 5ft. high
- 130 A French Empire Mantel Clock of elaborate design, mounted with classical figures in ormolu, on a marble base, with ormolu frieze and plinth, 3ft. high, 2ft. 6in. wide
- 131 A LOUIS XV COMMODOE of small size, with three drawers in the bombé front, with ormolu key plates, handles and corners of high rococo design, with Brescia marble slab, 2ft. 2in. wide
- 132 A curious Dutch Stand of box shape with a drawer below, finely carved with interlaced basket pattern, long scrolls, etc., on square tapering carved legs
- 133 A LOUIS XV WRITING TABLE, in kingwood, with shaped top, the centre containing various drawers and writing slide, on cabriole legs, mounted with ormolu corners, handles and key plates, 2ft. 10in. wide
- 134 A LOUIS XV TALL-CASE CLOCK, in straight mahogany case of classical design, mounted with ormolu borders, the base with an ormolu plaque of fine quality, the dial in white enamel with blue numerals, the top surmounted by a globe supported by a serpent and branch, 6ft. 9in. high
- 135 AN OLD FRENCH SMALL COMMODOE of Louis XV design, in kingwood parquetry, with ormolu mounts, key plates and corners and Brescia marble slab, on cabriole legs, 2ft. 6in. wide
- 136 A late Louis XV Mantel Clock, by *Moisy, Paris*, in ormolu case, designed with scrolls and flowers and at the top with a figure of a child with a serpent, 17½in. high; and another Mantel Clock, the dial supported by two carved wood classical figures, 14in. high
- 137 A kingwood marquetry Commode of Louis XV design, mounted in ormolu and with Brescia marble slab, on cabriole legs, 2ft. 11in. wide
- 138 A LOUIS XV ENCOIGNEUR, in kingwood, the door and corners inlaid with flowers in marquetry, and a Brescia marble slab, 2ft. 8in. wide

- 139 A RÉGENCE COMMODE, in kingwood, the bombé front containing two short and two long drawers, mounted in ormolu of high rococo design and surmounted by a Brescia marble slab, 4ft. wide
- 140 ANOTHER, Louis XIV, the bombé front containing two short and two long drawers mounted in ormolu of high rococo design and surmounted by a Brescia marble slab, 4ft. 2in. wide
- 141 A French Barometer, *by Bastian*, in a giltwood frame carved with oak leaves and cornucopias, and at the top with two doves, 4ft. 1in. high; and a Chinese lantern Clock, in brass with engraved decoration and lacquer stand 2
- 142 An old French Bonheur-de-Jour of the transition between Louis XV and Louis XVI, in parquetry, with a cupboard at the back and three drawers, the front with a folding flap and three more drawers, on slight cabriole legs, 2ft. 2in. wide
- 143 A large French Clock, *by Victor Paillard, Paris*, the ormolu frame supported by classical figures, on a marble base, 2ft. 8in. wide
- 144 A PAIR OF ADAM MAHOGANY CARD TABLES of semi-circular shape, with folding tops, with banded borders, on fretted tapering legs with oval medallions in the friezes, 2ft. 10in. wide 2
- 145 A Charles II oak Chair, the top and back and front stretcher carved with cupids holding crowns and the borders with flowers and scrolls, and loose cushion; and a William and Mary design high-back Chair, the finely carved back of baroque design, on vase-turned legs with cross stretcher 2
- 146 A WILLIAM AND MARY TALL-CASE CLOCK, the movement playing seven tunes, the dial with finely chased gilt corner mounts and silvered enamelled plate, the case inlaid with flowers and specimens in different light woods on a dark ground, 7ft. high
- 147 A painted satinwood Armchair of Sheraton design, upholstered and covered in brocade; and an octagonal Wine Cooler of inlaid mahogany, of Sheraton design, 18in. wide 2
- 148 A Queen Anne small Dressing Table with two drawers in the shaped front, on cabriole legs and club feet, 2ft. 8in. wide
- 149 A Sheraton satinwood Pembroke Table of fine quality, with banded borders, and two flaps and a drawer in the frieze, on cabriole legs, *size when open* 3ft. 1in.

The Property of C. L. S. Cornwall-Legh, Esq.,

High Legh Hall, near Knutsford.

- 150 AN EARLY STUART OAK COURT CUPBOARD, the recessed part enclosed by a pair of folding doors, the lower part with another pair of doors, the panels carved with guilloche patterns and interlaced arches containing formal leaves, the centre of the upper part with a grotesque figure, the cornice moulded, 4ft. 5in. wide, 5ft. 8in. high
- 151 A CHARLES I CREDENCE TABLE with semi-oval folding top, the lower part of semi-hexagonal sections containing one drawer and panel front, on turned legs, a platform below, 3ft. 6in. wide
- 152 A PAIR OF WALNUT ARMCHAIRS of early 18th Century design and fine quality, with fiddle-shaped backs, the arms carved with dolphins, on cabriole legs carved with scrolls and shells and terminating with claw and ball feet 2
- 153 A Directoire Mantel Clock of neo-classic design, in black and white marble and ormolu, the dial supported by a triumphal arch with emblematic figures standing in front and surmounted by a figure of an eagle, 26in. high
- 154 A Florentine Mirror, in an oak frame carved with amorini disporting among vines in fruit, the borders with different leafage in relief, 17th Century; and an Italian Firescreen in a gilt frame of rococo design, 3ft. 2in. high 2
- 155 A Venetian Armchair of large size, the upholstered back and seat covered in gold and maroon brocade, the gilt frame with bold baroque design with cross stretcher
- 156 A VENETIAN SUITE OF SIX ARMCHAIRS AND TWO SETTEES, the upholstered backs and seats covered in crimson velvet brocade, with bold scroll-work in buff, the gilt frames of rococo design, on cabriole legs, the settees 6ft. 6in. wide 8
- 157 A Florentine Side Table with mosaic top in "pietro dura" finely inlaid with vignettes of extensive landscapes, birds, etc., the gilt frame carved with festoons and scroll-work, on cabriole legs with cross stretcher, 4ft. 7in. wide

- 158 A PAIR OF ITALIAN SIDE TABLES, surmounted by black Carrara marble slabs of fine quality, the baroque frames carved with bold scroll-work and shells painted black and gold, and in the centres with formal masks, 5ft. 3in. wide
- 159 A single Table of very similar type, with slight differences in the details, 5ft. 6in. wide
- 160 A FINE SCREEN in two parts, each with five folds, mounted with panels of 17th Century Spanish leather of a baroque design, painted in different colours and gilt, contained in a mahogany frame, 7ft. 6in. high, each panel 2ft. 3in. wide
- 161 ANOTHER with four folds, similarly mounted with panels of Spanish leather of baroque design, the leather borders with brass studs, 7ft. high, each panel 2ft. 1in. wide
- 162 A German Side Table in marquetry, the top inlaid with different formal panels of birds and flowers, in green and white ivory, the fronts of the drawers similar, on turned legs and stretcher with gilt and inlaid decoration, late 17th Century, 4ft. 6in. wide

Other Properties

- 163 AN EARLY 18TH CENTURY FRENCH GILT WALL CLOCK with a circular white enamelled dial contained in a carved "raie de soleil" border, 2ft. 6in. diam.
- 164 A RARE LOUIS XIV BRACKET CLOCK, by *Henricus Martinot*, signed at the foot of the dial plate, "*Henricus Martinot, Motum adjunxit. Pouilly, Inventor fecit, Parisiis*"; with a brass dial: the dial circle surmounted by a figure of Saturn showing the hours, minutes, and through seven openings within the circle, sunrise, sunset, the length of the day and night, the month of the year, and certain events of the year as they occur. On either side of the dial are two subsidiary dials in an engraved oval border within which, showing through curved slits, are on the left, the age of the moon, and on the right, the days of the month, beneath which are two shafts forming columns each having a pointer which travels from the top to bottom during the space of one year, the left hand columns numerated with the month of the year and the corresponding spaces, the other side with the twelve annual feasts. The whole enclosed in a Boulle case, surmounted by a lunet, 2ft. 5in. high

LOT 164—*continued*

**
* Henricus Martinot was chief clock-maker to Louis XIV, and had lodgings in the Louvre. The doubled initials of the King L.L. interlaced and surmounted by a crown are engraved on the dial, and this coupled with the fleur-de-lys ornament formed by the Boulle-work of the case strongly suggests that the clock was made for Louis XIV, possibly for presentation.

Pouilly was a man extremely ingenious in devising calendars and referred to in the Paris Directory for 1691 as " Le Sieur Pouilly of Rue Dauphine mathematical instrument maker and seller of a Peculiar Calender ".

Illustrated p. 394 of " Old Clocks and Watches and their Makers ", F. J. Britton, and for a fuller description ref. p. 399 to 403.

- 165 A RARE 18TH CENTURY BRASS MANTELPiece, the jambs and frieze engraved with classical medallions and motifs with festoons of flowers, pendant from ribbon ties, enframing an iron fireplace front with a pierced brass valance below, *3ft. 7in. wide, 3ft. 8in. high*
- 166 A PAIR OF LARGE 18TH CENTURY CHINESE PICTURES, one of a School-master and Pupil, the other of a Lady seated beside a window ; and four other smaller Pictures of Ladies seated at domestic pursuits, in simulated bamboo gilt frames 6
- 167 A FINE PAIR OF EARLY 18TH CENTURY CHINESE HANGING LANTERNS of usual type, with painted glass panels and brocade upper and lower panels, the framing pierced and carved and hung with tassels, supported on black lacquer stems with phoenix head terminals, the bases in the form of vases on the backs of elephants, finely decorated in lacquer, *total height 8ft. 8in.*
- 168 A FINE AND LARGE CHINESE LACQUER SCREEN IN TWELVE FOLDS each panel divided into four sections and the centre section of each decorated in relief with figures at domestic pursuits seated beneath trees in terraces in jade, mother-o'-pearl and different hardstones, the upper and lower panels incised with lakes, grottos, flowers and figures in colours on a dark lacquer ground, the reverse panels with script, fruit, flowers, leaves and birds, *each panel 1ft. 9in. wide, 9ft. 3in. high ; K'ang Hsi*
- 169 An 18th Century Dutch Clock and Pedestal, the former with a white enamelled dial contained in a case in the form of a vase, the pedestal with a drawer in the frieze and a cupboard below enclosed by a panelled door, *6ft. 9in. high*

- 170 A pair of Louis XVI style Candelabra of three branches, supported on bronze vase-shaped stems, terminating in square bases, mounted with ormolu wreaths, 27½in., fitted for electric light 2
- 171 A painted Fauteuil of Louis XVI design with an upholstered back and loose cushion seat covered with blue velvet, the frame carved with ribbon and foliage; and a Stool with an upholstered seat covered with velvet, on fluted legs and stretcher rails, 3ft. 6in. long 2
- 172 A decorative 18th Century Italian gilt Wall Mirror, with a rectangular plate, the frame pierced and deeply carved with recurring leaves of foliage, 2ft. 6in. wide, 2ft. 10in. high
- 173 A decorative Overmantel Mirror with a rectangular plate enclosed in a moulded frame beneath a picture of the French School with a classical subject, 12ft. 5in. wide, 4ft. 7in. high
- 174 An early 17th Century Italian walnut Secrétaire with a fall front enclosing an interior fitted with drawers and pigeon-holes and the cupboard enclosed by a pair of doors, the panels inlaid with figures and scenes in wood and ivory, 4ft. wide, 6ft. high
- 174A A FINE SET OF THREE ITALIAN WALNUT CHAIRS of renaissance type, with tapering backs, the panels pierced and carved with foliage, the side rails with caryatids and the wood seats with converging supports pierced and carved with caryatids, masks and stem-matas; and another set of three of very similar type 6
- 174B An early 17th Century Italian walnut Chair, the back panels carved with typical foliage and scrolling designs, the wood seat supported on square legs, with carved frontal rail
- 175 A LOUIS XV BUREAU TABLE in rosewood, the shaped top lined with leather, enclosed by an ormolu moulding, three drawers in the shaped kneehole frieze, and the reverse side with three simulated drawer fronts, supported on cabriole legs decorated with pierced and chased gilt bronze foliage mounts, the drawer fronts with gilt bronze handles, 5ft. 5in. wide
-

The Property of a Lady of Title

- 176 A SHERATON MAHOGANY SIDEBBOARD, the serpentine front fitted in the centre with a drawer, flanked on one side with a deep cellarette drawer, and on the other side by two small drawers, the fronts banded with satinwood, supported on square tapering legs, 6ft. wide
- 177 A mahogany Dining Table in two parts with " D " shaped ends, with two centre leaves, supported on central stems and carved tripod, 3ft. 6in. wide, extending to 8ft. 11in. long, glass top
- 178 A RARE GILT SPANISH CABINET, the frieze carved with a design of dolphins and scrolls and the upper part enclosed by a pair of rope trellis doors with stimatas in the centre, the cupboard below enclosed by three pairs of panelled doors beneath three drawers in the frieze, 5ft. wide, 5ft. 6in. high
-

The Property of Colonel C. M. E. Duncombe

Rievaulx, Helmsley, Yorks.

- 179 A FINE LOUIS XVI ESCRITOIRE IN MAHOGANY, with a marble top enclosed by a pierced gallery, a drawer in the frieze, the front decorated with chased gilt bronze panels, the fall front enclosing a fitted interior and three deep drawers below enclosed by a pair of doors, the whole inlaid with trellis panels in shaded woods within chased gilt bronze mouldings, 3ft. 1in. wide, 4ft. 7in. high
- 180 A LOUIS XVI MAHOGANY SIDE TABLE, signed M. G. Cramer, M.E., with a marble top of shaped outline enclosed by a pair of pierced ornery galleries, the break-front frieze fitted in the centre with a drawer flanked on either side by a pivoting drawer with chased gilt bronze mouldings, on circular fluted legs united by a veined white marble shelf, 3ft. 3in. wide
- 181 A LOUIS XVI SIDE TABLE of break-front form, within curved sides, a marble top, enclosed by a pierced ormolu gallery, and the drawer in the frieze with gilt bronze mouldings, on circular inlaid fluted legs united by interlaced stretcher rails, 3ft. wide

- 182 AN 18TH CENTURY CONSOLE TABLE with a semi-circular satinwood top of good colour inlaid with radiating feather motifs, enclosed by festoons of flowers and husks, the fluted frieze painted in gilt, supported on three shaped legs with lion mask terminals, 3ft. 5in. wide
- 183 An 18th Century Trumeau with a rectangular silver plate contained in a carved and gilded frame surmounted by a picture painted with an alfresco scene enclosed in a scrolled border carved with flowers and leafage, 6ft. 6in. high, 3ft. 6in. wide

Other Properties

TAPESTRIES AND RUGS

- 184 AN AUBUSSON TAPESTRY SCREEN PANEL of fine quality, designed in brilliant colours with a bouquet of flowers on a cream ground, within a picture frame border on a pale green ground, 16in. diam.
- 185 . ANOTHER, oblong, designed in colours with a cluster of fruit on a buff ground, 28in. by 19½in.
- 186 A KASHAN SILK RUG, the centre with birds and flower motifs in colours in a shaped panel on a deep red ground contained within another panel with a blue ground, the five borders with running designs in colours, 5ft. 10in. by 4ft. 2in.
- 187 A LADIK PRAYER RUG with an orange field, single hooked niche and green spandrels, woven with cypress trees and houses within a foliate surround, enclosed by a wide ivory floral border between two narrower borders, a tomb rug for Mosque use, 5ft. 7in. by 3ft. 4in., 18th Century
- 188 AN ANTIQUE KERMERDGI-KOULA RUG with a dark red field, woven with vases of flowers and floral motifs within dark blue spandrels and a wide golden border with a meandering floral design between two narrower borders, 5ft. 1in. by 4ft. 4in., 17th Century
- 189 A PANEL OF FLEMISH TAPESTRY, woven with classical figures in a landscape with trees, and a border of flowers, *fragmentary, but of fine quality, early 17th Century, 10ft. by 5ft.*
-

The Property of M. Howard, Esq.

- 190 A BRUSSELS 17TH CENTURY TAPESTRY PANEL, woven with the "Toilet of Venus", cupids and figures with a basket of fruit to the right, a fountain and palace in the middle distance and a figure of a man by a tree and some rushes to the left, at the base of the tree a heron with some water, the colours unusually fine, including a pleasant blue, within a floral border, 9ft. 1in. high, 15ft. 9in. long
- 191 A FLEMISH VERDURE TAPESTRY PANEL, woven with a palace and chateaux in the distance, the foreground with a park scene with exotic birds and water, flanked by trees with flowering plants and thistles in fresh colours, pleasantly blended, within a formal floral and fruit border interspersed with foliage and vases, 9ft. high by 9ft. 9in. long, 17th Century, an attractive panel

END OF SALE

SOTHEBY & Co's.,

SALE OF

VALUABLE FOREIGN WORKS OF ART, OLD FRENCH AND ENGLISH FURNITURE, RUGS AND TAPESTRIES

24th May, 1935

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Spero, A. . . .	1	0	0	41	Spero, A. . . .	14	10	0
2	Spero, A. . . .	1	0	0	42	Bellini, L. . . .	6	0	0
3	Hunloke, Lady	4	10	0	43	Hunloke, Lady	4	5	0
4	Mallett	3	15	0	44	Spero, A. . . .	17	10	0
5	Spero, A. . . .	4	5	0	45	Spero, A. . . .	12	10	0
6	Spero, A. . . .	5	5	0	46	Heseltine, Sir J.	9	0	0
7	Mallett	4	5	0	47	Bellini, L. . . .	5	10	0
8	Carpenter, C. . .	3	0	0	48	Spero, A. . . .	21	0	0
9	Mackay	5	0	0	49	Spero, A. . . .	8	0	0
10	Walker Gallery	3	5	0	50	Spero, A. . . .	6	10	0
11	Lambert	4	0	0	51	Turner, P. M. . .	9	10	0
12	Ellis, P. . . .	2	10	0	52	Spero, A. . . .	5	0	0
13	Leitch & Kerin	2	10	0	53	Spero, A. . . .	25	0	0
14	Spero, A. . . .	6	10	0	54	Spero, A. . . .	35	0	0
15	Bellini, L. . . .	6	10	0	55	Heseltine, Sir J.	1	5	0
16	Spero, A. . . .	2	0	0	56	Spero, A. . . .	14	0	0
17	Watt, A. S. . . .	96	0	0	57	Spero, A. . . .	13	0	0
18	Heseltine, Sir J.	9	10	0	58	Heseltine, Sir J.	10	10	0
19	Spero, A. . . .	2	5	0	59	Spero, A. . . .	10	0	0
20	Spero, A. . . .	4	0	0	60	Spero, L. . . .	4	0	0
21	Spero, A. . . .	3	0	0	61	Spero, L. . . .	2	5	0
22	Heseltine, Sir J.	10	10	0	62	Spero, A. . . .	4	0	0
23	Spero, L. . . .	2	0	0	63	Spero, A. . . .	3	10	0
24	Spero, A. . . .	2	10	0	64	Spero, A. . . .	18	0	0
25	Spero, A. . . .	3	15	0	65	Spero, A. . . .	100	0	0
26	Spero, A. . . .	12	0	0	66	Spero, C. . . .	98	0	0
27	Spero, A. . . .	2	5	0	67	Ball, Capt. . . .	18	0	0
28	Heseltine, Col. .	11	0	0	68	Spero, A. . . .	10	10	0
29	Spero, A. . . .	9	0	0	69	Whitburn, Mrs. . .	6	0	0
30	Spero, A. . . .	10	10	0	70	Spero, A. . . .	4	10	0
31	Spero, A. . . .	8	10	0	71	Spero, A. . . .	8	10	0
32	Spero, A. . . .	2	10	0	72	Belham	7	0	0
33	Spero, A. . . .	3	10	0	73	Hunloke, Lady	5	10	0
34	Spero, A. . . .	14	10	0	74	Spero, A. . . .	3	0	0
35	Spero, L. . . .	4	0	0	75	Spero, A. . . .	4	10	0
36	Spero, A. . . .	4	0	0	76	Borenus, Dr. . . .	45	0	0
37	Spero, A. . . .	2	0	0	77	Spero, A. . . .	6	0	0
38	Spero, A. . . .	12	0	0	78	Spero, A. . . .	5	0	0
39	Spero, A. . . .	5	10	0	79	Spero, A. . . .	14	0	0
40	Spero, A. . . .	26	0	0	80	Spero, A. . . .	26	0	0

LOT		£	s.	d.
81	Spero, A. . . .	4	10	0
82	Spero, A. . . .	31	0	0
83	Spero, A. . . .	12	0	0
84	Spero, A. . . .	12	0	0
85	Spero, A. . . .	15	0	0
86	Spero, A. . . .	39	0	0
87	Leitch & Kerin . . .	3	0	0
88	Spero, A. . . .	9	10	0
89	Hawes, Wilson . . .	2	0	0
90	Reitlinger	4	0	0
91	Spero, L.	3	0	0
92	Spero, A.	14	10	0
93	Spero, A.	9	10	0
94	Spero, A.	30	0	0
95	Fenouil	6	10	0
96	Cash	1	0	0
97	Ball, Capt.	2	0	0
98	Ball, Capt.	5	0	0
99	Ball, Capt.	2	0	0
100	Ball, Capt.	13	0	0
101	Ball, Capt.	23	0	0
102	Ball, Capt.	4	0	0
103	Leitch & Kerin . . .	8	10	0
104	Ball, Capt.	8	10	0
105	Guthrie	5	10	0
106	Hunt, J.	25	0	0
107	Ball, Capt.	2	0	0
108	Fenouil	11	10	0
109	Belham	26	0	0
110	Wolff	7	0	0
111	Elewart	7	10	0
112	Ball, Capt.	13	10	0
113	Ball, Capt.	9	0	0
114	Wilson, R. E. A. . . .	11	0	0
115	de Beaumont	6	0	0
116	Wilson, R. E. A. . . .	4	0	0
117	Duncan, Lady	16	0	0
118	Wood, R.	7	0	0
119	Barendse	8	10	0
120	Lewis, J. & Son	140	0	0
121	Levy	45	0	0
122	Delamine	88	0	0
123	Rubin	7	0	0
124	Staal, C.	28	0	0
125	Lambert	5	10	0
126	Block	70	0	0
127	Fisher, H. V.	12	0	0
128	Bushell	15	0	0
129	Rubin	6	10	0
130	Lambert	7	0	0
131	Abraham	25	0	0
132	Speelman, W.	7	0	0
133	de Haan, L.	50	0	0
134	Block	12	0	0
135	Staal, C.	9	0	0
136	Staal, C.	11	0	0
137	Staal, C.	50	0	0
138	Staal, C.	10	0	0

LOT		£	s.	d.
139	de Haan, L.	9	0	0
140	Abraham	15	0	0
141	Acton Surgey	6	10	0
142	Abraham	20	0	0
143	Podd	10	0	0
144	Speelman	13	0	0
145	Turner	11	0	0
146	Brett	13	0	0
147	Duff	6	0	0
148	Brett	5	0	0
149	Comer	5	0	0
150	Armstrong	36	0	0
151	Ellis, P.	4	0	0
152	Cohen, A. J.	35	0	0
153	Bury, Col.	18	0	0
154	Fabre	3	10	0
155	Brandt	4	10	0
156	Rubin	34	0	0
157	Bury, Col.	20	0	0
158	Lipitch	3	0	0
159	Lipitch	2	0	0
160	Maynard	14	0	0
161	Rubin	5	10	0
162	Speelman, W.	5	10	0
163	Duval	22	0	0
164	Duval	42	0	0
165	Passed			
166	Patch	8	0	0
167	Hess	10	0	0
168	Pantlin	26	0	0
169	Rubin	5	0	0
170	Cooling	1	5	0
171	Ainsworth, Mrs. . . .	4	0	0
172	Ainsworth, Mrs. . . .	2	0	0
173	Comer	1	0	0
174	Davis	6	0	0
174A	Henry	17	0	0
174B	Passed			
175	Duval	135	0	0
176	Pantlin	9	10	0
177	Werren	13	0	0
178	Wilson, R. E. A. . . .	14	10	0
179	Leclerc	24	0	0
180	Bobbé	18	10	0
181	Fabre	29	0	0
182	Turner	17	0	0
183	Fabre	20	0	0
184	Leclerc	5	0	0
185	Withdrawn			
186	George, W. M.	50	0	0
187	Passed			
188	George, W. M.	27	0	0
189	Cooling	4	10	0
190	Franses	78	0	0
191	Howard, M.	66	0	0

Total of Sale .. £2,915 0 0

LIBRARY M. M. A.

JUN 5 1935